

Ethnographic and Documentary Filmfest Vienna

Rules & Regulations and Entry Form for

8th ETHNOCINECA 2014



The ETHNOCINECA-Ethnographic and Documentary Filmfest Vienna - is a unique film festival in the city of Vienna which is dedicated to ethnographic film and documentary cinema focusing on anthropological themes and topics. ETHNOCINECA 2014 will take place from Monday, 12th to Friday, 16th of May 2014 and is organized by the association 'ETHNOCINECA - Verein zur Förderung audio-visueller Kultur'.

General Information

For the main programme of the filmfest documentaries of all genres and all lengths with a socio-cultural focus can be submitted. The preview material is submitted at one's own risk and the costs must be borne by the entrant registering it for participation. Further we want to inform you that films cannot be returned due to financial reasons (the submitted contributions should be screening copies of the original).

All contributions will be presented in their original version with English or German subtitles. It is therefore highly recommended to submit the material with English or German subtitles (except for German-language films).

Furthermore the filmmaker agrees that clips or trailers of her/his work as well as any additional materials, which have been submitted to our organization, can be used for advertising purposes for the film as well as for the ETHNOCINECA. In order to ensure an ideal promotion and presentation of the film all filmmakers must provide the organizers with press material (information and still images) within ten working days after you've been notified about the acceptance of your film for the programme of this year's film festival.

Documentaries which comply with these regulations, must reach the ETHNOCINECA office for preview purposes until December 15th 2013 (postmark). For the preview only DVDs can be submitted.

ETHNOCINECA Student Shorts Competition

In 2014 we proudly announce a new highlight of ETHNOCINECA: The ETHNOCINECA Student Shorts Competition. Thereby we especially encourage young filmmakers by providing them an opportunity to present their films within the ETHNOCINECA program alongside the works of established filmmakers. The pre-selection will be carried out through the curators of ETHNOCINECA. Among the thus selected films, the audience will award the ETHNOCINECA Student Shorts Audience Award (ESSA), including prize money.

Criteria for submissions are:

Film must have been produced within current studies, as graduation or debut film

Max. length of 30 min

Production must have been completed within the last three years (01.01.2011)

For submissions within this category please refer to the appropriate fields in the Call for Films (see following pages).

Submission

Please send your contributions and the completed entry form with reference to ETHNOCINECA 2014 to the following address until December 15th 2013:

ETHNOCINECA - Verein zur Förderung audio-visueller Kultur

c/o Thomas Lottermoser
Siebeneichengasse 5/9
1150 Wien
AUSTRIA

If you have any questions feel free to call us at +43 660 51 55 238 (Thomas Lottermoser), or write an email to programm@ethnocineca.at.

Entry Form

ETHNOCINECA 2014

ETHNOCINECA, z.Hd. Thomas Lottermoser, Siebeneichengasse 5/9, 1150 Wien,
Austria, Tel: +43 660 5155238, Email: programm@ethnocineca.at, www.ethnocineca.at



ETHNOCINECA

Submission Deadline: 15 December 2013

I submit for: **Main Program**
 Student Shorts Competition

FILM TITLE
DIRECTOR

TECHNICAL DETAILS

Total Running Time minutes		
Screening Format	DCP	Blu-ray
	DVD	.mov
	Other	
Video Format*	Pal	NTSC
Image Format	4:3	16:9
	4:3 Letterbox	
	Other Format	
Material	B/W	colour
Original Language:		
Subtitles:		

The film was shown at the following festivals prior to the ETHNOCINECA 2014 (please include place & date):
--

I can probably personally attend the ETHNOCINECA 2014 (12-16 May 13)
yes no

CREDITS

Script
Camera
Editing
Production
Country of Production
Year of Production

We will only pay screening fees in case of sufficient financial funding.
I agree to a public screening of the submitted film without the payment of a screening fee:
yes no

The holder of the copyright agrees that the preview copy of the film remains within the media library of the Department of Social and Cultural Anthropology (University of Vienna) for non-commercial educational activities.
yes no

DIRECTOR'S BIO / FILMOGRAPHY

Date of Birth
(Film specific) Training
Previous Works

CONTACT DETAILS

Contact Details DIRECTOR
Name
Street
Post Code / Town
Telephone
E-Mail
www
Contact Details PRODUCTION
Name
Street
Post Code / Town
Telephone
E-Mail
www

* Unfortunately other video formats cannot be screened due to technical reasons.

SHORT SYNOPSIS (max. 550 signs incl. spaces)

3 KEYWORDS ABOUT THE FILM

If you submit for ETHNOCINECA Students Shorts Competition:

University / Filmschool or -academy / Other Institute

Year of graduation

The registration for the film festival implies an acceptance of the aforementioned regulations.

Date

Signature