

# PIGPRINTS DRAWING+ETCHING INTERNATIONAL STUDENT PRIZE 2015

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## 1. PURPOSE

The purpose of this prize is to give a student the possibility of producing a limited edition etching. PigPrints will then add his/her work to the existing list of established artists that are already part of the gallery or that will join in the future. Furthermore, PigPrints wants to financially contribute to the winner's studies. For this reason we grant not only the usual "exposure" but we give also a monetary reward.

## 2. ELIGIBILITY

The prize is open to students from all over the world, who are 18+, enrolled in an art school, design school, college or university during the academic year 2014-2015. Students who graduated in 2014 are also eligible.

## 3. CONDITIONS OF ENTRY

Entrants must submit an original drawing in black, pen or pencil, in view of producing an etching. It is not required for the entrants to have knowledge of intaglio techniques. The winner will receive from PigPrints all the necessary materials, instructions and assistance to transfer the drawing onto the plate.

Every student can submit up to two entries. There is a non-refundable **€ 10** entry fee for each submitted drawing. Entry fees, along with the support of our micro-sponsors, contribute towards the monetary prize as well as covering the costs of curating and printing the edition.

PigPrints reserves the right to cancel or postpone the Prize, in which case the entry fee will be refunded.

Drawings must not exceed **20 cm** on the longest side and **15 cm** on the shortest side.

Images must be submitted at 1024 pixel (longest side), 72 dpi JPG, RGB or grayscale and must be emailed to: **pigprints@gmail.com**

The deadline is **April 15, 2015**.

The winner will be announced by **May 15, 2015**.

**To enter your work please follow our submission guidelines on our website**

**<http://pigprints.org/>**

## 4. SELECTION CRITERIA AND JUDGES

Our judging panel includes:

**Guido Pigni**, artist, printmaker and founder of PigPrints

**Franco Matticchio**, illustrator and painter

**Stefano Antonelli**, architect, art collector

Any artistic style will be considered. All drawings will be judged on the basis of their content as well as for their technical and graphic qualities. It is also important that the drawing can be transferred into a medium such as etching and that it can match up with PigPrints' gallery standards.

## 5. AWARD

The winner will be awarded a prize of **€ 1000** and retain **50%** of the edition, which will be printed in no less than **50** copies. All costs for the edition will be covered by PigPrints.

For further information contact us at [pigprints@gmail.com](mailto:pigprints@gmail.com)

Thanks to our micro-sponsors

Edizioni Montaonda <http://www.edizionimontaonda.it/>

Mille Battute <http://www.millebattute.com/>

Mindfulnext <http://mindfulnext.org>

Mood <http://www.mood.to.it/>

Bartucci <http://www.bartucci.it/>

World Wide Wisdom <http://www.wwwwisdom.net/>

# Entry Form

Title of Work

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Dimensions

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Student's Name

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Nationality

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Email

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School

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Course

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☐ Enrolled 2014-15

☐ Graduated 2014

Artist statement about the work (optional)

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