

Doha Film Institute Grants Programme General Guidelines for International Applicants

1. Funding is available via the Doha Film Institute Grants Programme (the “**Programme**”) to international film projects that satisfy specific criteria.

Development, production and post-production funding is available for short and feature-length projects. For features, a first- or second-time director must be attached.

Post-production funding is also available to established directors from Qatar and the MENA region.

Funding is subject to criteria based on the nationality of the director.

2. The Institute does not apply restrictions on form, genre or budget.

3. For the purposes of the Programme, short films are defined as up to 30 minutes in duration and feature films are defined as 65 minutes or longer in duration.

4. A director may be attached to only one project per Programme session.

5. Producers from the MENA region are limited to two applications per Programme session; each application must have a separate director attached. All other producers are limited to one application per session.

6. Applications for production or post-production funding for feature-length projects must have a producer and production company attached.

7. Projects that have received development funding in prior Programme sessions are eligible to apply for post-production funding only. Projects that have received production funding in prior sessions are not eligible to apply for post-production funding.

8. Previously submitted projects that did not receive funding are eligible to reapply. Resubmissions for the same stage of funding must be accompanied by a detailed report of all applicable changes.

9. Funding for experimental and essay projects is available to Qatar and MENA applicants only.

10. There are two grant submission cycles annually.

The next cycle opens 18 July, 2015 and closes at midnight (GMT+3) on 1 August, 2015.

11. A director who has completed a feature-length film cannot apply for funding for a short film.

12. A director applying for funding for a feature film must have completed at least one short film.

13. If a project is co-directed, both directors must be first- or second-time filmmakers.

Doha Film Institute reserves the right to modify these guidelines at any time without prior notice.

Eligibility per country or region

		SHORTS			FEATURES		
		Development	Production	Post-Production	Development	Production	Post-Production
FIRST & SECOND TIME DIRECTORS	QATAR	✓	✓	✓	✓	✓	✓
	MENA		✓		✓	✓	✓
	NON MENA						✓
ESTABLISHED MENA (INCLUDING QATAR)							✓

Funding Consideration Stages

Eligible projects are considered for funding in two stages:

Stage 1: The artistic material and the director's previous work(s) are reviewed. DFI will notify applicants **within two months** of the submission deadline informing them whether their project has been shortlisted or not.

Stage 2: Further financial and marketing material must be submitted to DFI **within one week** of notification of inclusion on the shortlist, and the Programme Jury will thereafter carefully evaluate shortlisted projects. Final decisions will be announced **within two months** of the commencement of this evaluation process.

Submission Requirements

FEATURE FILMS				
MANDATORY MATERIALS		STAGE OF PRODUCTION		
		Development	Production	Post-Production
STAGE 1	Logline (up to two sentences)	✓	✓	✓
	Synopsis (up to 200 words)	✓	✓	✓
	Treatment (up to 10 pages) and/ or draft script	✓	✓	✓
	Draft Script (if fiction)	if available	n/a	n/a
	Final Script (if fiction)	n/a	✓	✓
	Director's letter of intention and visual treatment	✓	✓	✓
	Director's biography (up to 100 words)	✓	✓	✓
	Producer's biography (up to 100 words)	if available	✓	✓
	Estimated total budget (in USD)	if available	✓	✓
	Link(s) to previous work	✓	✓	✓
	30 minutes minimum (Assembly or Rough Cut)	n/a		✓
Scan of director's passport	✓	✓	✓	
STAGE 2	Financial Plan	if available	✓	✓
	Detailed total budget (in USD)	if available	✓	✓
	Production stills (3,000x2,000 pixels at 300 dpi)	if available	if available	✓
	Production Company Profile	if available	✓	✓
	Sales and Distribution Strategy	if available	if available	if available

SHORT FILMS				
MANDATORY MATERIALS		STAGE OF PRODUCTION		
		Development	Production	Post-Production
STAGE 1	Logline (up to two sentences)	✓	✓	✓
	Synopsis (up to 200 words)	✓	✓	✓
	Treatment	✓	✓	✓
	Draft Script (if fiction)	if available	n/a	n/a
	Final Script (if fiction)	n/a	✓	✓
	Director's letter of intention and visual treatment	✓	✓	✓
	Director's biography (up to 100 words)	✓	✓	✓
	Producer's biography (up to 100 words)	if available	✓	✓
	Estimated total budget (in USD)	if available	✓	✓
	Link(s) to previous work	if available	if available	if available
	Rough Cut or Assembly	n/a	n/a	✓
Scan of director's passport	✓	✓	✓	
STAGE 2	Financial Plan	if available	✓	✓
	Detailed total budget (in USD)	if available	✓	✓
	Production stills (3,000x2,000 pixels at 300 dpi)	if available	if available	✓
	Production Company Profile	if available	if available	if available

- Supporting documentation may be submitted in Arabic and/or English during Stage 1. Should your project be shortlisted, any documents submitted in Arabic including scripts and/or treatments, must then be provided in English
- All non-Arabic-language projects must be submitted in English
- If English-language documents are translations, applicants are welcome to submit the original-language versions as well
- Whenever possible, previous works and rough cuts that are not in English should be submitted with English subtitles
- Additional relevant materials are welcome
- Incomplete applications will not be considered

Grant Amounts per Category

(All amounts are listed in US dollars)

Short Films (up to 30 min)

Narrative

Development: up to \$5,000
Production: up to \$15,000
Post-Production: up to \$10,000

Documentary

Development: up to \$5,000
Production: up to \$12,500
Post-Production: up to \$7,500

Experimental and Essay Films

Development: up to \$5,000
Production/Post-Production: up to \$10,000

Feature Films (65 minutes or longer)

Narrative

Development: up to \$20,000
Production: up to \$100,000
Post-Production: up to \$75,000

Documentary

Development: up to \$15,000
Production: up to \$75,000
Post-Production: up to \$50,000

Experimental and Essay Films

Development: up to \$10,000
Production/Post-Production: up to \$30,000