

2016 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture and communication, the ACCR has been coordinating, the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 450 artists from over 68 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2016 call for projects is open.

It is aiming at artists, researchers and culture professionals coming from countries other than France. Applications from the following countries will be examined in priority:

- Algeria, Tunisia, Morocco, Palestine, United Arab Emirates, Qatar, Irak
- Afghanistan, Burma, China, Korea, India, Japan
- Brazil, Haiti, Ecuador, Mexico, Peru, Cuba, Colombia
- Canada
- Francophone Sub-Saharan Africa
- Azerbaijan, Kazakhstan, Armenia, Georgia.

- **Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below).** Artists, researchers and culture professionals wanting to apply for a residency period in 2015 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **November 7th, 2015**.
- **Applications for a residency period in the area of cultural management and networking** are to be sent directly to the ACCR, before **November 7th, 2015**.
 - by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
 - by e-mail to : info@accr-europe.org, including "Odyssee 2016" as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Cover letter;
- Recommendation letter;
- Copy of passport or national identity card.

The Odyssee artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level according to the citizen's country). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- January 2016: Odyssee Commission deciding on the applications
- February 2016: Answers to applications.

For further information, please contact: info@accr-europe.org

<p>ABBAYE DE FONTEVRAUD</p> <p>PRESIDENT: Jacques AUXIETTE DIRECTOR: David MARTIN Centre Culturel de l'Ouest The Cultural Center of the West 49590 Fontevraud-l'Abbaye France tel: +33 (0)2 41 51 73 52 fax: +33 (0)2 41 38 15 44</p> <p>email: abbaye@abbayedefontevraud.com web: www.abbayedefontevraud.com</p> <p>Focus on: animated film making</p>	FR	<p>ABBAYE DE NOIRLAC CENTRE CULTUREL DE RENCONTRE</p> <p>PRESIDENT: Yves DAUGE DIRECTOR: Paul FOURNIER 18200 Bruère-Allichamps France tel : +33 (0)2 48 62 01 01 fax : +33 (0)2 48 62 01 00</p> <p>email: contact@noirlac.fr web: www.abbayedenoirlac.com</p> <p>Theme: desert and hospitality Focus on: visual and sound arts</p>	FR
<p>ABBAYE ROYALE DE SAINT RIQUIER CENTRE CULTUREL DE RENCONTRE</p> <p>GENERAL MANAGEMENT: Anne POTIÉ 80135 Saint-Riquier tel: +33 (0)3 22 99 96 25</p> <p>email: contact@abbaye-saint-riquier.fr web: www.ccr-abbaye-saint-riquier.fr</p> <p>Theme: the abbey of writings in the digital age Focus on: Exhibitions, festivals and music productions, cultural mediation in the digital age</p>	FR	<p>ABBAYE DE SYLVANÈS</p> <p>PRESIDENT : Christine ROUQUAIROL ARTISTIC DIRECTOR: Michel WOLKOWITSKY Association des Amis de l'Abbaye de Sylvanès 12360 Sylvanès France tel: +33 (0)5 65 98 20 20 fax: +33 (0)5 65 98 20 25</p> <p>email: abbaye@sylvanes.com web: www.sylvanes.com</p> <p>Theme: Religious music, world music Focus on: International Festival of Religious Music</p>	FR
<p>AMBRONAY - CENTRE CULTUREL DE RENCONTRE</p> <p>PRESIDENT: Alain BRUNET DIRECTOR: Daniel BIZERAY Place de l'Abbaye B. P. 3 01500 Ambronay France tél: +33 (0)4 74 38 74 00 fax: +33 (0)4 74 38 10 93</p> <p>email: contact@ambronay.org web: ambronay.org</p> <p>Theme: music and sacred Focus on: early music</p>	FR	<p>LA CHARTREUSE DE VILLENEUVE-LEZ-AVIGNON</p> <p>Centre National des Ecritures du Spectacle</p> <p>PRESIDENT: Pierre MOREL DIRECTOR: Catherine DAN Performing Arts Writing National Center B.P. 30 30404 Villeneuve lez Avignon Cédex France tél: +33 (0)4 90 15 24 24</p> <p>email: nicolas.rosset@chartreuse.org web: www.chartreuse.org</p> <p>Focus on: contemporary theatrical literature</p>	FR
<p>CENTRE CULTUREL DE GOUTELAS</p> <p>PRESIDENT: Marie-Claude MIOCHE COORDINATRICE: Sarah WASSERSTROM Château de Goutelas 42130 Marcoux tél: +33 (0)4 77 97 35 42</p> <p>email: centreculturel@chateaugoutelas.fr contact@chateaugoutelas.fr web: www.chateaugoutelas.fr</p> <p>Theme : «Law and creativity», «Arcadia » Focus on: Informal education and Performing Arts (not needing a stage and important technical means)</p>	FR	<p>DOMAINE DE CHAUMONT-SUR-LOIRE</p> <p>Centre d'Arts et de Nature</p> <p>PRESIDENT: Bernard FAIVRE D'ARCIER DIRECTOR: Chantal COLLEU-DUMOND Centre d'Arts et de Nature 41150 Chaumont-sur-Loire tél : +33 (0)2 54 20 99 22 fax : +33 (0)2 54 33 90 35 / (0)2 54 20 99 24</p> <p>email: contact@domaine-chaumont.fr web: www.domaine-chaumont.fr</p> <p>Theme: arts and nature Focus on: International Gardens Festival</p>	FR

<p>DOMAINE DE FONDS SAINT-JACQUES Centre des cultures et des arts de la Caraïbe Centre de Recherche sur l'Oralité</p> <p>PRESIDENT: Christian LA POUSSINIÈRE DIRECTOR: Coline-Lee TOUMSON The Centre for the culture and art of the Caribbean 11, rue du Pavé Quartier Saint-Jacques 97230 Sainte-Marie, Martinique France tél: +33 (0)5 96 69 10 12 fax: +33 (0)5 96 69 21 58</p> <p>email: information@ccrfsj.com web: www.domainedefondssaintjacques.com</p> <p>Theme: Orality and the Caribbean Area</p>	FR	<p>DOMAINE DE KERGUÉHENNEC art - architecture - paysage</p> <p>PRESIDENT: François GOULARD DIRECTOR: Olivier DELAVALLADE 56500 Bignan France tél: +33 (0)2 97 60 31 84</p> <p>email: kerguehenec@morbihan.fr web: art-kerguehenec.com</p> <p>Theme: art, architecture and landscape Focus on: sculptures Parc, Tal-Coat collection</p>	FR
<p>DOMAINE DE LA VERGNE Maison du Comédien Maria Casarès</p> <p>PRESIDENT: François MARTHOURET DIRECTOR: Vincent GATEL Maison du comédien Maria Casarès 16490 Alloué France tél : 33 (0)5 45 31 81 22 fax : 33 (0)5 45 30 01 76</p> <p>email: lamaisonducomedien@wanadoo.fr web: www.lamaisonducomedien.fr</p> <p>Focus on: artist-in-residency in the area of theatre writing for authors, companies and national and regional institutes for dramatic arts</p>	FR	<p>LES DOMINICAINS DE HAUTE-ALSACE Couvent numérique</p> <p>PRESIDENT: Brigitte KLINKERT DIRECTOR: Philippe DOLFUS 34 Rue des Dominicains 68502 Guebwiller Cedex tél.: +33 (0)3 89 62 21 81</p> <p>email: p.dolfus@les-dominicains.com web: www.les-dominicains.com</p> <p>Focus on: music -Medieval to nowadays- and visual arts</p>	FR
<p>IMEC-ABBAYE D'ARDENNE Institut Mémoires de l'Édition Contemporaine</p> <p>PRESIDENT: Pierre LEROY DIRECTOR: Nathalie LEGER Institute of Contemporary Publishing Archives 174, rue de Rivoli 75001 Paris France tél: +33 (0)1 53 34 23 23 fax: +33 (0)1 53 34 23 00</p> <p>email: paris@imec-archives.com web: www.imec-archives.com</p> <p>Theme: contemporary publishing archives Focus on: archives and outreach programs</p>	FR	<p>Abbaye d'Ardenne 14280 Saint-Germain-la-Blanche-Herbe France tél: +33 (0)2 31 29 37 37 fax: +33 (0)2 31 29 37 36</p> <p>email: administration@imec-archives.com web: www.imec-archives.com</p>	

<p>PARC J.J. ROUSSEAU- ERMENONVILLE</p> <p>PRESIDENT: Kristine FOYART DIRECTOR: Corinne CHARPENTIER 1 Rue René de Girardin 60950 Ermenonville tél:+33 (0)3 44 10 45 75</p> <p>email: info@parc-rousseau.fr web: www.parc-rousseau.fr</p> <p>Theme: philosophical landscape parc Focus on: contemporary arts and landscape, philisophy and litterature linked to the Age of Enlightenment</p>		<p>PRIEURE DE LA CHARITE SUR LOIRE</p> <p>PRESIDENT: Gaëtan GORCE CHEF DU PATRIMOINE: Luc JOLIVEL Ville de La Charité-sur-Loire Place du Général de Gaulle BP 132 58405 La Charité sur Loire tél: +33 (0)3 86 70 91 77 fax: +33 (0)3 86 70 37 51</p> <p>email: luc.jolivel@lacharitesurloire.fr web: www.festivaldumot.fr</p> <p>Theme: City of Words Focus on: Word Festival, performing arts</p>	FR
<p>EPCC - LA SALINE ROYALE D'ARC-ET-SENANS</p> <p>PRESIDENT: Christine BOUQUIN DIRECTOR: Hubert TASSY Etablissement public de coopération culturelle The Public Institute for Cultural Cooperation 25610 Arc-et-Senans France tél: +33 (0)3 81 54 45 00 fax: +33 (0)3 81 54 45 01</p> <p>email: contact@salineroyale.com web: www.salineroyale.com</p> <p>Theme: architecture, salt factory, gardens Focus on: Creativity & heritage</p>		<p>ABBAYE ROYALE DE SAINT-JEAN D'ANGELY</p> <p>PRESIDENT: Jean -Louis BONNIN VICE-PRESIDENT: Cyril CHAPPET 17400 Saint-Jean-d'Angély</p> <p>email: bonnin.jean-louis@neuf.fr cyril.chappet@laposte.net web: www.epccsjy.eu</p> <p>Theme: History, Future and Imaginary representations of Territories Focus on: Contemporary creation and Local History</p>	FR
<p>LA CHARTREUSE DE NEUVILLE</p> <p>PRESIDENT: Hervé KNECHT DIRECTOR: Alexia NOYON Allée de la Chartreuse 62170, Neuville sur Montreuil France tél: +33 (0)3 21 06 56 97</p> <p>email: association@lachartreusedeneuille.org web: www.lachartreusedeneuille.org</p> <p>Theme: Societal Development through the arts and citizenship</p>	FR	<p>CHATEAU DE L'ESPARROU</p> <p>PRESIDENT: Jean-Louis LEPRETRE DIRECTOR: Sylvain SARTRE DIRECTOR ARTISTIQUE: Bertille DE SWARTE Château de l'Esparrou 66140 Canet-en-Roussillon</p> <p>email: info@chateaudelesparrou.fr web: www.chateaudelesparrou.fr</p> <p>Theme: : Arts of intimacy Focus on: Music, photography</p>	FR