******

**BBC World Service** & **British Council**

in partnership with **Commonwealth Writers**

and co-produced by **The Open University**

**International**

**Radio Playwriting**

**Competition 2016**

Entry Form

**What to enter**

**• A 53 minute radio play with up to 6 central characters.**

**• A synopsis (this outlines the complete story of the play and must be no more**

**than 400 words).**

**• This form, which needs to be completed and attached to your play and synopsis.**

**PLEASE WRITE IN BLOCK CAPITALS**

**or**

**if you are filling this in on the computer please type ‘Yes’ instead of ticking the boxes.**

Please supply the address where it is easiest for you to receive post

Name:

Address:

Country:

Tel:

E-mail:

Title of play:

Is English your first language? Yes No

Has your work been translated? Yes No

c

If so, please give the name and contact details of the translator here:

Name:

Tel:

E-mail:

Are you using a pseudonym? Yes No

If so, please insert your real name here \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where did you hear about the competition?

BBC World Service: In English In other language

BBC publication British Council office

Commonwealth Foundation Poster

Internet Press

Other Please Specify: …………………………

I have read the full rules of the competition and agree to abide by them.

I enclose a copy of my play and a synopsis of no more than 400 words which outlines the complete story of the play.

I confirm that I am resident outside the UK

Signed ………………………………

Data Protection

Please tick this box if you agree to the BBC using your address and/or email to send you information about future international writing competitions. The BBC will not disclose this information to third parties. For more information on the BBC’s Privacy Policy, please see [www.bbc.co.uk/privacy](http://www.bbc.co.uk/privacy)

If you are resident in a Commonwealth country, you may be interested in finding out more about Commonwealth Writers. If you consent for us to pass on your details to them, please tick this box. This is not a condition of entry. .

**How to enter**

**Complete the entry form and sent it along with your play and synopsis, either:**

* **By post to:**

**International Playwriting Competition 2016**

**BBC Radio Drama**

**Room 6015**

**Broadcasting House**

**Portland Place**

**London W1A 1AA**

**United Kingdom**

* **to your local British Council Office**

**or**

* **by email directly to: radioplay@bbc.co.uk**

**THIS COMPETITION IS ONLY OPEN TO WRITERS OUTSIDE THE UK.**

**UNFORTUNATELY, WE WILL BE UNABLE TO RETURN ANY OF YOUR PLAY MANUSCRIPTS OR ENTER INTO ANY CORRESPONDENCE (EXCEPT WITH SHORTLISTED ENTRIES).**

**WE ARE ALSO UNABLE TO ACKNOWLEDGE RECEIPT OF SCRIPTS.**

**AND REMEMBER…**

**Please read the rules and abide by them. If a play is either too short or much too long it may be disqualified.**

**Please do not send your only copy. Manuscripts are not returned under any circumstances.**

**Please do not send us amendments or further drafts once your play has been submitted.**

**Please do not send cassettes, CDs, videos or sheet music with your play - it is not necessary at the entry level and they cannot be returned to you.**

**RULES**

1. Entry is only open to anyone who is over the age of 18 as at 31 January 2016 who is not normally a resident of the United Kingdom of Great Britain and Northern Ireland, Channel Islands or Isle of Man (***“UK”***). Individuals who have lived or worked in the UK on a temporary basis for no more than 12 months at the time of entering the competition are also eligible. Professional and previously published writers are eligible to enter, but this is not a requirement of entry. We may require proof of eligibility.
2. Entrants must not be BBC or British Council or The Open University or Commonwealth Foundation employees, their close relatives or any person connected to the competition. Proof of age, identity and eligibility may be requested.
3. Entrants should write a radio play of approximately fifty three minutes’ length on any subject of their choice. Adaptations of novels are not eligible.
4. Plays entered must not have been professionally produced in any medium (an informal play-reading is acceptable; a play-reading with a professional director and in front of a non-paying audience is acceptable, but a performance involving payment to actors and/or a paying audience is not).
5. Plays entered in the competition must not, at the time they are submitted, have been offered for publication, performance or broadcast in any other form or medium to any other person or company. Nor can they, at the time of entry or during the course of the competition, have been entered for any other competition. The winning playwrights will be deemed to have entered into an undertaking not to accept offers for their entries from other broadcasters or publishers before December 2016.
6. All scripts submitted must be approximately 53 minutes in length – this usually equates to a minimum of 45 pages of A4 paper (or equivalent) and a maximum of 65 pages (note, a rough guide is a minute per page; please read and time your play before you send it). The play should have a maximum of six central characters (there may be up to 3 small “doubling” characters too, who don’t have more than a few lines each). There must be no central roles for children.
7. Your script must be accompanied by a short synopsis which outlines the complete story of the play. This must be no more than 400 words.
8. There are two categories for entry. One is for entrants who speak English as a first language and the other is for entrants with English as a second language. The BBC may require proof of eligibility for the selected category before announcing a winner. For translated entries, it is the responsibility of the entrant to ensure the translated script fully complies with these rules and entry requirements and the entrant must have the right to enter into a contract on the translator or translators’ behalf as per Rule 21. No additional payment can be made by the BBC for translations.
9. The play must be written substantially or entirely in English. Unfortunately, we do not have the facility to offer a translation service. Entries that have been translated must acknowledge this fact by giving a credit to the translator or translators. Entries that have been translated will be entered in the English as a first language category.
10. The competition opens on 1 October 2015 and closes on 31 January 2016.

Entries must be received at your British Council office or at the BBC in London by midnight GMT on 31 January 2016. Entries received after this time will not be considered.

1. Entries must be submitted either by by post to the following address: International Playwriting Competition 2016, BBC Radio Drama, Room 6015 BBC Broadcasting House, Portland Place, London W1A 1AA, United Kingdom, or to your local British Council office, or by email to the following email address: [radioplay@bbc.co.uk](mailto:radioplay@bbc.co.uk)
2. All entries must be accompanied by a completed copy of the entry form which can be downloaded at: [www.bbcworldservice.com/radioplay](http://www.bbcworldservice.com/radioplay)
3. Entrants can enter individually or as part of a group. If entering as a group, all entrants must meet the entry requirements and be eligible for the same category. No member should have also entered individually. Please note, the prize only includes payment for one airfare per category.
4. In the case of an entry by two or more writers, the BBC will need written or email confirmation from each writer involved that they are prepared to take a share of the prize money and are prepared to receive those funds from a nominee who will be one of the writers, as the prize money will be paid to one individual only. The nominee will be selected by the writers and it will be his or her responsibility to distribute these funds to the other writers and the organisers can take no responsibility for that aspect. As per Clause 8, there will be no additional payment from the BBC for translations.
5. Only one entry per person is permitted including any group entries. If you submit more than one entry, only the first entry received will be considered. Please do not submit plays you have entered before.
6. You may choose to submit your entry under a pseudonym (which will be the name it shall be promoted and published under), however you must include your real name on each entry for verification purposes.
7. All entries must be the original work of the entrant and must not infringe the rights of any other party. The BBC accepts no liability if entrants ignore these rules and entrants agree to fully indemnify the BBC against any claims by any third party arising from any breach of these rules.
8. Entries must not contain defamatory, obscene or any other unsuitable material, such as that which may cause offence to a wide audience of all ages. Content should not contain excessive swearing or obscene language.
9. Entrants retain the copyright in their entries but grant to the BBC an exclusive licence to broadcast their entry on radio, as well as use it on any online platforms in line with the BBC’s Radio Drama Agreement as agreed with the Radio Writers’ Forum (see 23 below). Entrants reserve certain secondary rights in other media subject to BBC short exclusive options. Entrants also grant a licence to Commonwealth Writers and The Open University to publish extracts of their scripts, along with their name(s), on the Commonwealth Writers and Open University websites and to The Open University to make their content available within OU courses for teaching and learning purposes, including to OU registered students on any secure platform or copy-protected medium.
10. The prize for each of the winners of the English as a 1st language category and the English as a 2nd language category will consist of £2200 sterling and a trip to London (standard airfare and accommodation for one person) to see the winning play being recorded for broadcast on the BBC World Service and attend a prize-giving event. The prize is as stated and cannot be deferred or transferred. There will be no cash alternatives.
11. As with any new play, the BBC may require further drafts and revisions of the winning plays. Winners must be willing and able to undertake redrafting and revision work in conjunction with the BBC and accept that they will work with the Producer on re-writes of the play. This work is likely to take place between June 2016 and September 2016 and the winning entrants will need to keep time free, and remain contactable, to achieve this. This work will be completed with the winning entrant using email or the most suitable method available. We reserve the right to revoke a play’s prize winning status if this work is not completed.
12. The BBC will reserve the right to make minor cuts, changes and edits to the winners' final draft scripts and all editorial control rests with the BBC.
13. You must inform the BBC if any character/s or situation/s in the play relate to real situation/s or real people, either living or dead
14. Subject to a satisfactory recording being made, the winning plays will be broadcast on BBC World Service at some point around Spring 2017. Winners will first be required to enter into a contract with the BBC on the standard terms and conditions applicable for broadcast of BBC Radio Drama. No fee will be payable other than the £2200 sterling offered as prize money for one broadcast cycle and the BBC's standard package of rights under that contract. If repeated on the World Service, a sum of £1100 will be payable for the first repeat cycle and thereafter the BBC will have certain broadcasting and other rights all in accordance with the contract.
15. This competition accords with the BBC's Code of Conduct for Competitions, details of which can be found on the BBC's Standards and Guidelines website: [**www.bbc.co.uk/guidelines/editorialguidelines/advice/interactivity/code/**](http://www.bbc.co.uk/guidelines/editorialguidelines/advice/interactivity/code/)