

CALL FOR PAPERS: Art Communication & Popculture #4



The Institute of Literary and Art Communication in Nitra, Slovakia launches a new international scholarly magazine Art Communication & Popculture covering the domains of art, art communication and popculture. The ambition of the magazine is to offer a space for scholarly reflection of problems in the actual art communication through all the forms of art and popculture.

The concept of the magazine Art Communication & Popculture is a reflection of the need to create a theoretical platform for an investigation of the world of which proto-methodological basis is the knowledge that a purpose is not a quality situated outside but as an inherent attribute. Art Communication & Popculture is the magazine for interpretation of the world determined by art and popular culture.

The topic of upcoming issue of the scholarly magazine Art Communication & Popculture emerged from fascination, occupation, passion, distress and even pathological obsession. RE entered into consciousness as a joke, as an idea, as momentary impulse and nestled there as, what we feel like, defining civilization meme (indicator of something, signal, symbol, index, icon etc.) and refuses to leave it until it receives proper reflection.

We could not find more frequented prefix but at the same time fundamentally non-functional in regard to primal, original meaning. What is the relation between habilitation and rehabilitation? Are we replaying again when we recapitulate?

RE is a return (-trospective) or re-petition (-production) – we want to investigate both forms, both modes, those on the edge or beyond, tinkering with notions, juggling with them, purposeless displaying stylistic equilibristic and bravura of thoughts but also those more conventional, traditional (retro, remake, retake, respawn etc.) thematizing RE as a part of functional notion in relation to culture and civilization which becomes thanks to it, and through it, autothematical. The deadline for proposing or submitting papers in areas of art and popular culture and no longer than 10 pages is July 31 2016.

Besides thematic studies, the magazine accepts studies and papers from all the domains of art, art communication and popculture and diverse range of reviews and critiques on rolling basis upon the agreement with the editors. Please address your propositions and queries to: mboszorad@ukf.sk.