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| **Application Form** | |
| **ABOUT** | **Artists for a Better World** is a capacity and network building programme in Singapore and Kuala Lumpur. The objectives of the programme are as follows:   1. To build your capacity by providing exposure, expanding perspectives and growing understanding and skills needed such as programme design, impact measurement and stakeholder management etc; 2. To connect you with professionals to form a regional ecosystem of corporates, social welfare organisations, education and cultural institutions keen in harnessing the arts for social change 3. To provide opportunities to start new collaborations across borders   The programme will commence from September 2017 to March 2018 and will include the following components:   1. **Online webinars**: Two webinars in October 2017    1. Exploring how the arts can do good    2. Overview of disability issues in the region 2. **Four-day workshop in Singapore** from 21 to 24 November 2017    1. Gain insights into the inter-disciplinary nature and demands of an impactful Arts for Good project. Learn about programme design methodologies, impact measurement and evaluation 3. **Four-day workshop in Malaysia** from 26 February to 1 March 2018[[1]](#footnote-1)    1. Learn project management fundamentals needed for an Arts for Good project, with emphasis on stakeholder management, effective communications and working with funders 4. **General Commitment**: 3 to 5 hours per week of self-reading, preparation and online peer interactions outside of the workshop and webinar programme   This year, the programme will focus on exploring how the arts can create positive social change within communities of people with disabilities. |

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| **ONLINE SUBMISSIONS**  **SUBMISSIONS**  **BY POST** | We encourage online submissions, but will accept submissions by post or in-person. Application forms to be sent via email to [**artsforgood@sif.org.sg**](mailto:artsforgood@sif.org.sg) by **11 August 2017, (18:00hrs GMT +8)**.  Attachments larger than 10MB to be sent via **wetransfer.com** or **link from Dropbox or Google Drive** to **artsforgood@sif.org.sg**  Please label the email subject header: *Name of Applicant– ABW Application*  Use the following naming convention for all attachments:  Examples -   * *Name of Applicant- (Title of Attachement)*   Submissions by post[[2]](#footnote-2) or in-person should be sent to:  *Singapore International Foundation* *60A Orchard Road, #04-01 Tower 1, The Atrium@Orchard, International Involvement Hub,* *Singapore 238890* *Attn: Cultural Exchange (Programmes Division)*  Opening hours: Mondays to Fridays, 9am to 6pm. Office is closed on public holidays and during lunch from 12.30pm to 1.30pm. |

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| **PART 1 – PARTICIPANT PARTICULARS** | | | | | | |
| IMPORTANT INSTRUCTIONS   1. All fields in this application form are compulsory. Where information is not applicable, please indicate “N.A.” 2. Application must be received by Cultural Exchange- Singapore International Foundation before the deadline, on **11 August 2017 (18:00 GMT+8)**. Late applications will not be considered. 3. Application form will be processed only upon receipt of all the relevant documents. Incomplete applications will be returned with the request for the relevant documents, before being accepted and processed. 4. Please send the completed form and relevant documents to [artsforgood@sif.org.sg](mailto:artsforgood@sif.org.sg) and email subject of “*Name of Applicant– ABW Application*”. | | | | | | |
| 1.1 Salutation: Mr / Ms   *(pls delete accordingly)* | | | | | | |
| 1.2 First Name: | | | | | | |
| 1.3 Last Name (Surname) : | | | | | | |
| 1.4 Date of Birth: | | | | | | |
| 1.5 Gender:  Male  Female | | | | | | |
| 1.6 Nationality: | | | | | | |
| 1.7 Country of Residence: | | | | | | |
| 1.8 Designation: | | | | | | |
| 1.9 Organisation: | | | | | | |
| 1.10 Email: | | | | 1.11 Mobile: | | |
| 1.12 Address\*: | | | | Postcode\* : | | |
| 1.13 Sector: [choose one] | | | | | | |
| Artists/ Creative Industry Professionals  Arts policy / Arts Education / Academia | | | Corporate/ Business  Social Services | | | Other(s):  *(pls specify)* |
| 1.14 Please provide the following details of two referees: | | | | | | |
| a. | Name: | Contact: | | | Designation & Organisation: | |
| b. | Name: | Contact: | | | Designation & Organisation: | |

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| **PART 2: APPLICANT’S PROFILE** | | | |
| 2.1 Please provide a short summary profile of yourself below (max 100 words) | | | |
| 2.2 Please state some examples of arts-based community projects you’ve been involved in previously and submit supporting documents from the listed examples along with this application form. | | | |
| Period of Project  (MM/YYYY – MM/YYYY) | | Description of Project | |
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| 2.3 Which specific communities are you interested to do arts-based projects with? | | | |
| Which type of disability: | | | |
|  | Physical Disabled  Mentally Disabled | | Other(s):  *(pls specify)* |
| Which type of demographics: | | | |
| b. | Children  Youth | | Elderly |

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| **PART 3: INTEREST IN PROGRAMME** | |
| 3.1 If you were a participant of this training programme, rank your preference for the potential topics of the programme on a scale of 1 to 6. (1 = most interested, 6 = least interested) | |
|  | Understanding different forms of arts-based community projects |
|  | Skills for impact measurement and assessment of a project |
|  | Understanding the skills needed to work with communities with disabilities |
|  | Understanding disability related issues in the region |
|  | Networking opportunities with peers and other sectors |
|  | Skills on engaging with media |
| 3.2 If you were a participant of this training programme, rank your preference for the proposed format of the programme on a scale of 1 to 6. (1 = most important component, 6 = least important component) | |
|  | Experiential learning |
|  | Hearing from thought leaders |
|  | Networking sessions with other Arts for Good practitioners |
|  | Peer learning |
|  | Talks and Panel Discussions |
|  | Workshops |
| 3.3 In no more than 300 words, share with us what motivates you to apply for this programme and what you hope to achieve and contribute after the experience. | |

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| **PART 4 – DECLARATION BY APPLICANT** | |
| I declare that the facts stated in this application and the accompanying information are true and correct to the best of my knowledge and that I have not withheld and/or distorted any material facts. I declare that I am conversant and able to work in English, able to commit to all segments of the programme (webinars, Singapore leg and Malaysia leg) and understand and accept the terms and conditions of the programme.  I understand that if I am shortlisted and accepted to the programme through my false or misleading statements, I may be prosecuted under the Singapore Penal code and, in addition, the Singapore International Foundation may, at its discretion, withdraw their support and recover immediately from me any amount of the monetary support that may have been disbursed. | |
| Signature: | Date: |
| I wish to be kept informed of Singapore’s and SIF’s work in bridging communities and/or to be involved in future SIF programmes. | |

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| **Submission Checklist**  Please ensure you have completed the following before your submission:  Fully completed and signed application form  Your CV  Supporting documents and information on projects listed under 2.1:   1. Online links to documentation (e.g. write-ups, news articles, summaries, multimedia content) 2. Project proposals and reports 3. Photographs / videos (No originals, please, as we will not return any submitted material). Audio and video files should be between one to three minutes in .mp3, .mpeg, .mov or .wmv formats. Photographs should be in .jpg or .gif formats. |

1. Timings are indicative and will be updated once the programme is finalised. [↑](#footnote-ref-1)
2. You are responsible for the cost (if any) of sending your application to us, ensuring that it’ll reach by 11 August 2017. SIF takes no responsibility for lost, delayed and incomplete applications. [↑](#footnote-ref-2)