

Association “Poesia e Solidarietà”
in collaboration with
International Study and Documentation Centre
for Youth Culture – University of Trieste

OCTOBER 3RD - 5TH, 2014 – TRIESTE (ITALY)
WORLD YOUTH FORUM “RIGHT TO DIALOGUE”
VII EDITION

Debates, Cultural and artistic events, Friendship

CALL FOR PAPERS
(FOR PARTICIPANTS FROM CEI MEMBER STATES)

The following call is addressed to citizens from CEI (Central European Initiative) Member States, as the CEI platform will cofinance the Forum.

Such countries are: Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Czech Republic, Croatia, Hungary, Italy, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraine.

A different call, open also to those who are not citizens of the CEI Member States, will be released at a later date.

I. Theme: Europe / Not Europe

The Europe / Not Europe combination refers to a complex historic, social, cultural and institutional situation, concerning both the relations among European countries in and out of the EU (according to different statutes), and the international relations with other non-European countries.

Regarding the historic conditions highlighted by this combination, the participants to the Forum are called to compare their study and/or social commitment backgrounds, concretely experienced in their own countries (in and out of Europe), thinking about the intersections between local identities and integration.

Suggested traces for the debate:

1) What's Europe? European and non-European young people facing

What's the non-European young people's perception of the European institutional processes? What knowledges, attentions, expectations, in and out of the EU? What elaborations of Europe and its history in the different European areas?

2) Dialogue strategies: expectations and commitment in youth

Themes, places, languages, tools, methods: with particular reference to local realities and experiences that may have been acquired by this session' speakers.

3) Institutions and projects: youth presence, roles, results

Introduction and comparison of institutional experiences on both national and international level, in and out of Europe.

4) Well-being: cultural and economical strategies

The notion of well-being (quality of life) has become a key element to express the expectations of economic, social and cultural embetterment: examples of this or a similar category in the different experiences and local cultures – both European and non-European – put in comparison.

5) Intangible Cultural Heritage: bordercrossing memories and comparison (literatures, biographies, stories, languages)

The intangible, inherited and transmittable cultural legacy is the essential point of reference to evaluate the tension between innovation and tradition, especially regarding the reception of the past by the young; besides, it means a chance for an intergenerational and cross-border debate. What historic memory for the young in the diverse realities? What role for literatures and canons? What linguistic codes?

6) other

The Forum will end with a summarizing round-table discussion on

7) Intersections: between local identities and integration (Europe and beyond)

II. Participation process

The present call addresses young adults aged 18 to 35.

The Forum works will be conducted both in Italian and in English; simultaneous translation from/to both languages will be provided.

Those who are interested may apply either as speakers (presenting a paper) or as auditors.

a) Speakers

Those who are interested in participating as speakers must submit their request by filling the [application form 2014_eng](#) and eventually sending it to dirittodialogo@gmail.com within next May 31st. The organizers don't guarantee that later applications will be taken into consideration. As far as the number of requests to process allows it, applicants will be given a first feedback within 2 weeks from the reception of their application.

HOSPITALITY

The Forum's organizers will provide a 4 nights accommodation (lodging only) for the speakers: check-in will be on October 2nd, check-out on October 6th.

TRAVEL COSTS

Participants may be refunded up to 100% of the amount of their travel costs.

Each participant will receive 70% of its overall reimbursement in cash once in Trieste, during the Forum days; the organizers will then pay the remaining 30% via bank transfer once all the travel's papers are received.

Interested persons are therefore advised to start working on their own in order to get a sponsorship in their countries to cover the travel costs, and anyway to find the cheapest travel solutions.

It is also advised to submit the sponsorship requests as soon as possible, also to allow the Forum organizers to support them as best as they can.

PLEASE NOTE

The organizers will accept a number of participants based on the actual financial availability, thus reserving the right of rejecting exceeding requests.

b) Auditors

Auditors (individuals or delegations) are allowed to take part to debates and round-table discussions. Participation requests, including candidates' personal data, must be received by the organizers within next August 15th.

Neither hospitality nor travel costs reimbursement will be provided for the auditors.

III. Visas

As it may take quite some time to get a visa application processed, the organizers are willing to do all that they can to support the participants during the procedure. All candidates whose paper get accepted are asked to contact immediately the Italian embassy in their country, in order to obtain soon enough the essential informations and the appointment for an interview.

IV. Artistic and cultural events

Cultural events (music performances, poetry readings, meeting with poets and local personalities, exhibitions...) will be the social frame in which the Forum will take place, in order to leave room for creativity and friendship.

All those who will take part to the Forum are invited to give their contribution presenting themes, dances, images, instruments or any other element specifically related to their countries and their cultures.

V. Certificates

At the end of the Forum's works, each participant will receive a certificate of attendance, that may help in obtaining course credits and may be considered as a title of qualification for a resume.

VI. Publication

A selection of the papers presented at the Forum (the organizers will have the final and unquestionable decision on the choice, based on the works' originality and scientific standards) will eventually be published among the proceedings of the event. All papers, on the other hand, will be published as pdf files on www.castellodiduinoepoesia.org and on the website of the International Study and Documentation Centre for Youth Culture – University of Trieste Humanities Department, in the «Library» section.

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