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| logo-big.jpg | **Application form page 1/4****for documentary production and development grants**

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| **IT IS MANDATORY TO SEND THE VISUAL MATERIAL AS A VIDEO LINK AND ON A DVD (Sent by regular post – No rapid courier will be accepted)**  |

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| FOR OFFICE USE ONLY |
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REGISTRATION No.

DATE RECEIVED

COMPLETE

INCOMPLETE

**THE APPLICATION MUST CONTAIN THE FOLLOWING WRITTEN AND VISUAL MATERIALS:**

1. The application form duly filled in. (Applications with incomplete application forms will not be considered)

2. Production or development budget in US$. (Please clearly indicate the exact amounts needed to complete the film -. which may differ from the ideal budget)

3. Financial plan in US$ (Please clearly indicate source and amounts already secured. Furthermore other applications being processed and expected reply dates.)

4. Visual material: Upload via VIMEO or YOUTUBE examples of previous work; pilots or research material for this project; photos that demonstrate style and approach relevant to this project.

5. Also provide a list of the visual materials with reference to their origin and relevance to the application.

ADDITIONAL SUPPORTING MATERIAL MAY BE SUBMITTED AS INDICATED IN THE APPLICATION FORM.

|  |  |
| --- | --- |
| TITLE |  |
| ANY PREVIOUS TITLE |  |
|

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| ADDITIONAL FUNDING  |

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| --- |
| 1. THIS APPLICATION IS FOR:  |

**PROJECT DEVELOPMENT** (CHECK BOX) [ ] **PRODUCTION** (CHECK BOX) [ ] **POST PRODUCTION** (CHECK BOX) [ ]

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| --- |
| 2. DETAILED PRODUCTION OR DEVELOPMENT BUDGET: |

 TOTAL BUDGET (US $) AMOUNT REQUESTED FROM SIB (US $)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  BUDGET SUMMARY  |

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| SOURCE | AMOUNT IN (US $) | STATUS – (CONFIRM / NOT CONFIRM) |
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 |
|  | 3. SUBMITTED BY |
| NAME, SURNAME |  |
| CITIZENSHIP |  | PASSPORT No |  |
| PROFESSION / OCCUPATION |  | PRODUCTION COMPANY (IF ANY) |  |
|  |  |
| PERMANENT ADDRESS |  |
| ALTERNATIVE ADDRESS |  |
| MOBILE PHONE |  |
| EMAIL |  | OFFICE PHONE |  |
| DATE AND PLACE OF FILLING THE APPLICATION |  | WEBSITE (IF ANY) |  |
|  |  | SIGNATURE |  |
|  |
|  | 4. APPLICATION TEAM |
| APPLICATION TEAM |  |
| DIRECTOR (S) |  |
| PRODUCER(S) |  |
| CINEMATOGRAPHER |  |
| EDITOR |  |
| SOUND RECORDIST/SOUND DESIGNER |  |

|  |  |
| --- | --- |
| ANY ADDITIONALTEAM MEMBERS |  |
| PLEASE SUPPLY NAMES,ADDRESSES & RESUMESFOR ALL KEY PERSONS INVOLVED |  |

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| --- | --- |
|  | 5. PROJECT DEVELOPMENT |
| LENGTH  |

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| Please describe the development of the project up to now, current status and the involvement of the team members |
|  |
| **SYNOPSIS / RESUME OF THE STORY – WRITTEN BY** |
|  |
| **IDEA – WRITTEN BY**Please describe the considerations and intentions behind the project. Why is it important as a project and in which ways is it important for the team involved? Also specify the need for further development of the project (research, conceptual development, technical approach, time consumption for all stages of the production) |
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| 6. SPECIFIC INFORMATION REF. CENTRAL TEAM MEMBERS |
| DIRECTOR |
| Please submit two examples of films directed by you. You should choose films that you consider best demonstrate your potential and talent. (Please list below) |
|  |
| Kind of Tape | [ ]  BetaSP | [ ]  DigiBeta | [ ]  DVD | [ ]  Other: |
| Why have you decided to apply with the project described above; what in the project is most important for you? |
|  |
| Does the project challenge you in a new way that you haven’t faced before? |
|  |
| PRODUCER |
| Please give your evaluation of what is needed to develop the project creatively. |
|  |
| How can the project be produced within the limits of the budget available? |
|  |
| Why have you chosen to apply with this particular project, what in the project is most important for you? |
|  |
| Does the project challenge you in a new way that you haven’t faced before? |
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Top of Form

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| 7. BACKGROUND INFORMATION |
| **INTELLECTUAL PROPERTY RIGHTS AND PROTECTION OF PRIVACY**If the story describes or directly involves recognizable individuals, their lives and experiences, have these then given their consent and/or willingness to participate in the production of the film? Please provide details |
|  |
|  |
| 8. SUPPLEMENTARY WRITTEN MATERIALS | EXISTS | ANNEXED |
| Pitch | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Project Presentation | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Synopsis/abstract | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Treatment | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Research Reports | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Production Plan | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| Other | [ ]  Yes | [ ]  No | [ ]  Yes | [ ]  No |
| THE APPLICATION FORM, MANDATORY ADDITIONAL WRITTEN INFORMATION AND SUPPLEMENTARY WRITTEN MATERIAL MUST BE SUBMITTED BY E-MAIL IN ENGLISH TO: apply@screeninstitutebeirut.org | **IT IS MANDATORY TO SEND THE VISUAL MATERIAL AS A VIDEO LINK AND ON A DVD (Sent by regular post – No rapid courier will be accepted):****Screen Institute Beirut - The Film Fund**Said Khadige street – Taha Building, 10th floor Ras El Nabeh, Beirut - LebanonTelephone: +9611640857 • Email: info@screeninstitutebeirut.org |

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